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INSCOM  
GRILL FLAME  
PROGRAM

SESSION REPORT

CLASSIFIED BY: MSG,DAMI-ISH  
051630Z Jul 78

REVIEW ON: June 2002

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SUMMARY ANALYSIS

REMOTE VIEWING SESSION #921

1. (S/NOFORN) This report provides documentation of a remote viewing session conducted for training purposes only.
2. (S/NOFORN) The protocol used for this session is detailed in the document GRILL FLAME Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
3. (S/NOFORN) Post-session analysis on target viewing indicates correlation cannot be determined.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. Target cuing was a sealed envelope containing a photo of an individual.

NOT RELEASABLE TO FOREIGN NATIONALS

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TRANSCRIPT

REMOTE VIEWING SESSION #921

#66: This will be a remote viewing session for 0900 hours,  
8 June 1982.

Today will be the final session on this search problem. I  
will now provide you with a pre-session briefing.

At this time I provide you with a sealed envelope containing  
the photograph of an individual..... Your task this morning  
will be to locate that individual, right now, today, and  
describe his surroundings to me. So, that I may then locate  
him.

Do you have any questions concerning your task for today?

#01: Nope.

#66: All right. Then, prepare yourself for this morning's session.

PAUSE

#66: Relax and concentrate now, and focus your attention solely and  
completely on the individual in the photograph in the envelope  
I've provided you. Relax....relax....relax....Focus now on the  
present location of the individual..... Move your perceptions  
freely through space. Locate the individual, and describe his  
surroundings to me.

PAUSE

#01: Getting a....rug pattern. Looks like forks, brown and white  
forks...rug pattern. There's a....pale walls on one side...  
Gray box...large, like night stand....very heavy .....  
Saw 'im by 'imself. Don't see 'im bearing (phonetic) anything.

#66: Describe the area around him.

PAUSE

#01: It's like a low, green wall...brass or bronze clips....a hold (phonetic)  
dish or something.

#66: All right. Take a minute now to relax...relax, and explore this  
area without reporting for a moment. So, that you may better  
know this area. Do this now.

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#01: See..filing cabinets...wall of filing cabinets...gray desk and saw a "L" shaped room.

#66: Describe this room.

PAUSE

#01: It's a work room...desk...some tables...other people...

#66: Tell me now about the building in which this room is located.

PAUSE

#01: I keep wanting to say stone, but there's a lot of wood in this room.... It's done in wood, multi-story...mostly stone.....doors are wood, wood frames with windows.....

#66: Rise above this building now, and describe the area surrounding the building.

PAUSE

#01: Parking lots, like parking lots...small buildings...grass... mostly parking lots .....like an "E".

#66: Now, from 50 thousand feet, look down and describe.

#01: Some military post.

#66: Raw data.

#01: Buildings in rows. Everything organized in clusters.

#66: All right. From a satellite view area of the world.

PAUSE

#01: Getting overlay. I want to say this area, but it's overlay, I think. Can't tell what's overlay. Take the center..... get the center of America and get this area at the same time.

#66: Okay. Take a moment now and then to refocus on the individual back at his present location. Take a minute now. Just relax. Just relax. Take all the time you need to relax and focus on the individual and slowly, every so slowly rise up and out and over the building.....and up even higher. Take your time...at your own pace. Relax...relax...relax and concentrate.

PAUSE

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#01: Very close...this area...just feels close...keep shying away  
...keep getting impression of dead center, Continental U.S. ....  
and end of this area.

#66: All right. I have no further questions, but I'd like you now  
to take the opportunity to deal with this problem beyond the  
confines of my questions. Do this now.

PAUSE

#01: See a silver line or silver core (phonetic) or bar of silver or  
something. Don't know what that signifies. That's all I got.

#66: Okay. Very good.

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